

PROJECT: 8609
DATE: 5 DEC 86
SESSION: 03
SOURCE: 101

START: 1311
SANCTUARY: 1318
TARGET: 1320
FINISH: _____

SG1A

COORDINATE: 

FRONTLOAD:

"WE ARE RETURNING TO THE large underground facility WE VISITED EARLIER. continue to seek out the components of this site of special interest."

* some sporadic heater noises
** source pulled blanket over his body - unusual (1st time) event.

NOTES:

① No indelicacies stated or known

DRAFT: _____
TYPING: _____

PROOF: _____

CORRECT: _____

OPS: 16 Dec 86

SG1A

→

★ INSIDE, DEEP DOWN, ROUND CEILING, STORAGE AREA, RAW DATA, BOXES, CROWDED, CABINETS, ADMIN FEELING,

→ DESCRIBE THE BOXES

★ 90° ANGLE CORNERS, SOME LARGE, SOME MEDIUM, LONG CABINETS, CEILINGS LOW HERE. SOME BOXES ARE SQUARE / OBLONG, THIS IS A OUT OF WAY SECTION.

→ LARGE BOXES - CONTENTS

★ SAMPLES, DIAGRAMS, GRAPHICS, "HELIX" RECORDS, REPORTING, RECEIPTS, COUNTER-WEIGHTS,

→ SMALL BOXES

★ COMPACTS, "CORREOGRAMS," GRAPHS, CHARTS, SEQUENTIALS, IN SERIAL, THINGS THAT ARE TANGENT, THIS AREA IS SET OFF FROM REST OF OPEN SPACE SOMEHOW PERHAPS WALLS OR PARTITIONS. THERE'S KINDA OF DUSTY, SWEET, MUSTY SMELL, NOT UNPLEASANT BUT CONTRASTS OTHER VERY STERILE area

→ MOVE TO LARGE CAVERNIOUS area

★ BRIGHTLY lit, MOVING AROUND, SOMETHING HERE AOL TO GET IT OUT OF WAY "CONCRETE TRENCH." VERY LARGE DOWN HERE. MORE CROWDED TODAY, MAYBE I'M IN DIFFERENT SPOT. MOVING AROUND... MOVING AROUND... AOL FIRED AT GAS STATION. NOW I'M BACK

~~###~~

→ THERE IS A REASON FOR THIS LARGE AREA AND SIDE ROOMS. MOVE TO THAT REASON.

3

(CONTINUED)

★ LARGE, VERY LARGE, I'M MOVING AROUND TO GET SOME PERSPECTIVE. SHAPES CONFUSING. VERY LARGE OBJECT. SHINY. TALL. CURVES.

→ PERCEIVE ~~IF~~ BOTTOM PORTION

★ SUPPORTED. PERHAPS SOME KIND OF LEGS COMING OUT. IF YOU LOOK UP FROM BELOW THERE WOULD BE A ROUNDNESS. FORMIDABLE, "DETERMINES", DIRECTED, DESIGNED, DETRIMENTAL, CHALLENGED,

→ DESCRIBE ITS FEEL

★ SMOOTH, THERE ARE RIDGES AND TROUGH SPOTS, TEXTURED SPOTS. A SLOPE TO IT. HAVING DIFFICULT TIME SEPARATING THIS FROM WHAT'S BEHIND IT. CAN'T TELL IF THAT METAPHYSICAL OR PHYSICAL

→ DESCRIBE WHAT'S BEHIND. LET'S WORK THAT OUT

★ SOLID LIGHT, PHYSICAL LIGHT. NOT LIKE A LIGHT BULB BUT PHYSICAL LIGHT, I KNOW WHAT IT IS BUT CAN'T CONCEPT IT. OTHER OBJECT (1ST OBJECT) TALLER THAN WIDE, ROUNDNESS WHEN VIEWED FROM ABOVE - BLENDS IN IN AWAY TO THIS LIGHT COLORED AMORPHOUS SOLID LIGHT STRUCTURE. IT HAS SHAPE, TALLER THAN OBJECT, BLENDS OVER AND LOOMS OVER OBJECT, STRETCHES BACK IN A WAY.

→ 1ST OBJECT

★ TALL, NOT THIN BUT SLEEK -

→ MIDDLE PORTION

★ UP (SIDE VIEW) STREAMLINELY, BULGES OUT - AESTHETICALLY OK, SHAPED LIKE A VASE - WOMAN'S THIP. DON'T SEE IF THERE IS A FEELING OF NEEDS TO SUPPORT maybe internal

4

→ TOP PORTION.

★ COMES BACK IN LIKE A WOMAN'S WAIST. THIS THING IS VERY LARGE; THIS WAS DESIGNED AND CONSTRUCTED WITH SOME AFFECTION. NOT LOVE, NOT LIKE WHEN YOU BUILD A CATHEDRAL

→ NOW EXAMINE RELATIONSHIP BEHIND - SOLID LIGHT

★ SYMBOTIC (SYMBIOTIC), ALMOST MATERNAL, SHIELDING AND PROTECTING, HOVERING, "CANDLE" CULMINATING, I DON'T KNOW IF RELATIONSHIP IS REAL OR SYMBOLIC.

→ REASON THIS THING IS HERE.

★ TRANSFIXING, TRANSPORTING, "TELECOMMUNICATING", CHARGED(?), COOLANT(?), I DON'T KNOW WHAT THING IS OR WHERE I'M AT BUT I KNOW IT BELONGS LIKE STATUE OF LIBERTY BELONGS WHERE IT IS. PURPOSE HAS TO DO WITH TIME IN SOME WAY BUT NOT IN WAY WE THINK OF TIME. ALSO WITH TENSION, STRESS. MATHEMATICS, SYMBOLS

→ OUTCOME IF NOT THERE.

★ FEELING OF EMPTINESS (IN ME). VACUUM, HOLLOWNESS, A VIBRATING, FREQUENCY, "I CLARIFY LATER." VAST OPEN EMPTY CAVERN. CARVED OUT OF SOLID ROCK. LIKE INSIDE OF VOLCANO. GREAT SWIRLING WINDS, SUCTION, SUCKING UP,

→ DESCRIBE THIS THING ACTUALLY GOING AWAY.

★ HARD TO IMAGINE, ITS SOLID AND ITS REAL. I'M NOT SURE IF I CAN ANSWER A QUESTION LIKE THAT

→ ACTIVITY AROUND THIS THING

115

★ I'M BEING VERY CAREFUL. CHOOSING MY WORDS. ACTIVITIES CENTERS ON THIS SPOT IN CAVERN. BUT OTHER SPOT IMPORTANT. THIS AREA BRIGHTLY LIT MAINTENANCE BUT THAT'S NOT RIGHT. " EVERY NOW AND THEN AN IMAGE OF A DINOSAUR POPS IN. BACK TO THE TASK -- STILL BEING CAREFUL -- ITS ALL LIKE SOMETHING EMANATING OUT FROM THIS.

→ DESCRIBE YOUR LOCATION

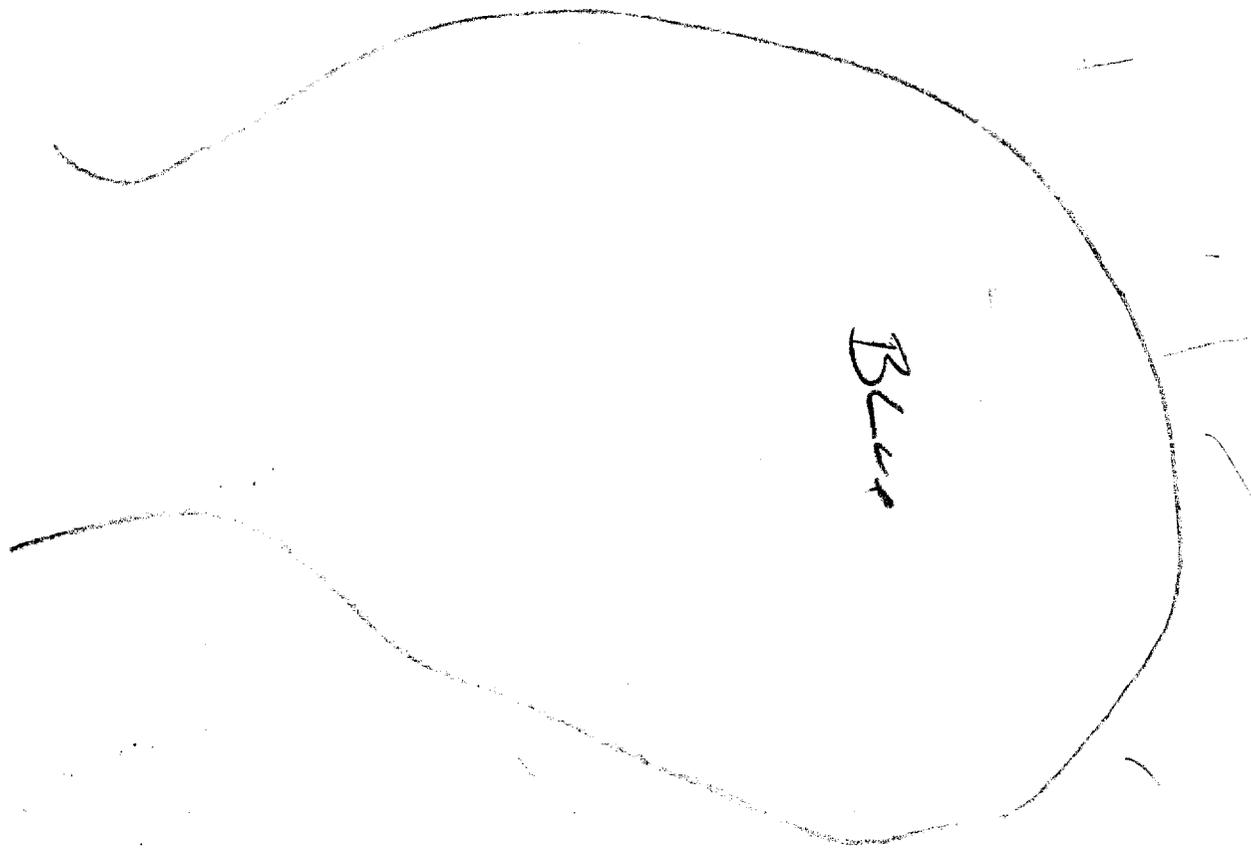
★ BACK AT AN ANGLE FROM OBJECT, ABOUT 50 METERS FROM GROUND. SOMETIME A BLUE SHIELD IN FRONT CREATING IMPRESSION OF ECLIPSE, MOVING AROUND. I DON'T SEE THE SOLID LIGHT ANYMORE. OK --- MOVING AROUND. THIS IS A SPECIAL AREA FOR THIS. NOT FENCED OFF JUST A SPECIAL AREA. AT THIS POINT IT VERY LARGE AND OPEN

→ INSIDE CONTACT A WORKER - BACKGROUND

★ WORKER IS A GOOD TERM. AGAIN BEING CAREFUL - I'M TRYING SOMEBODY ELSE. FINDING ONE I LIKE, OR STILL TRYING TO FIND SOMEBODY ELSE. I'M NOT SURE OF THIS - ONLY THING I GOT - PRIOR TO COMING HERE HE TRAINED FOR THE PRIESTHOOD. I'M GOING TO ASK SOMEBODY ELSE.. OK -- NOT HAVING MUCH LUCK. OTHER PERSON LIGHT, BUBBLY, MUSIC & SWIMMING, MEDITATION, NOT IN SOMBER SENSE - INWARD LOOKING -

→ FEELINGS ABOUT THE OBJECT

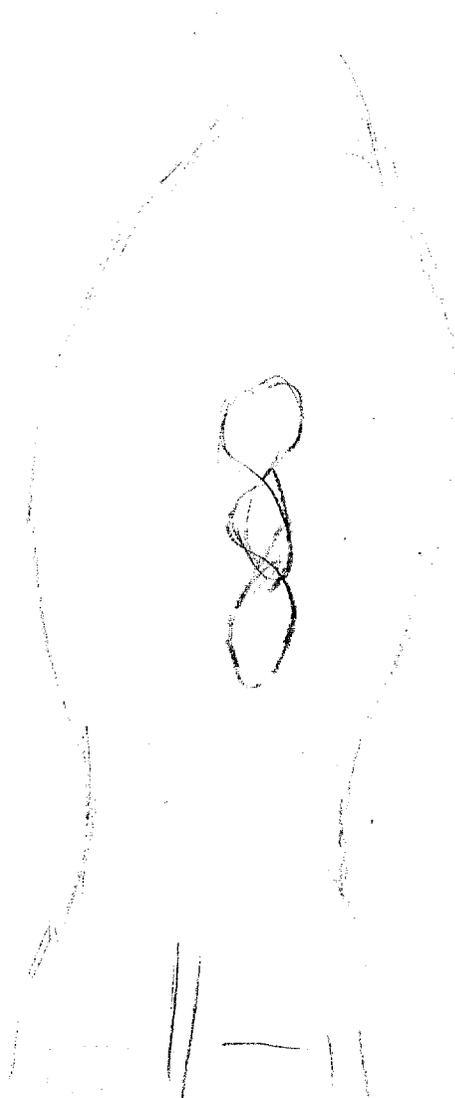
★ FEELS ATTACHED (OBLIGATED?) FEELING IS LIKE SOMEONE WHO BUILDS 57' CHEVY. (PRIDE) - AFFECTION, INANIMATE OBJECT BUT LINK OF SOME SORT.

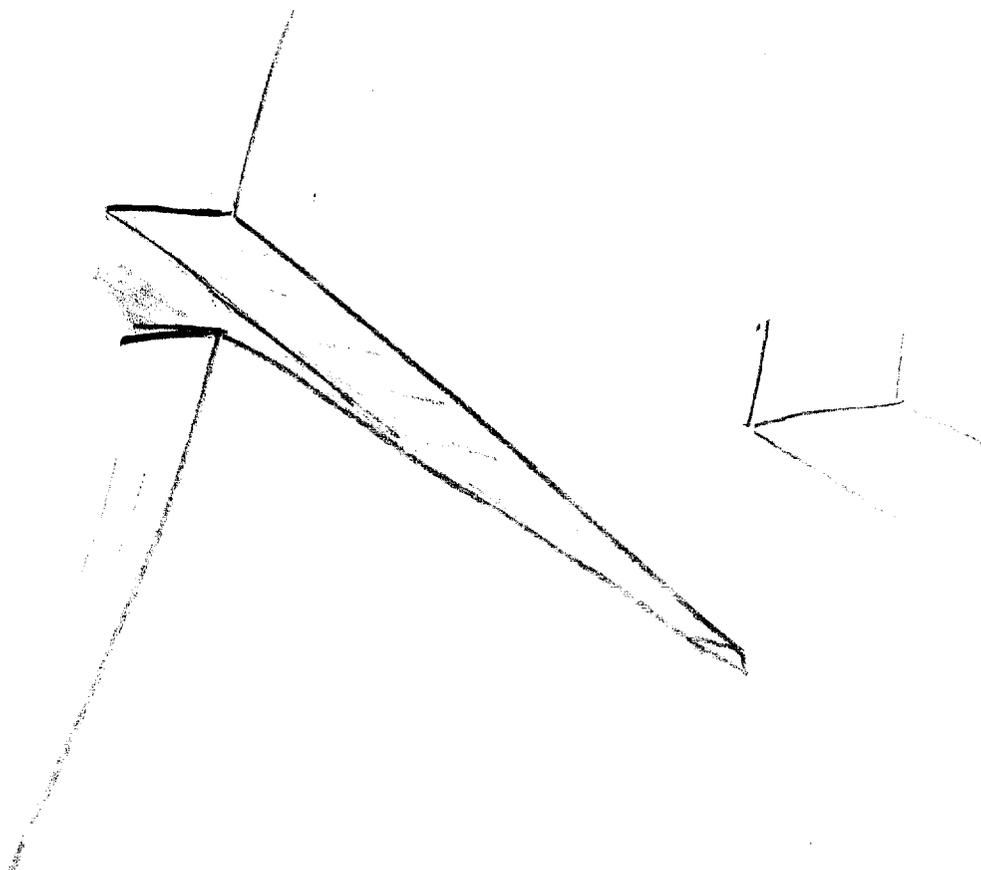


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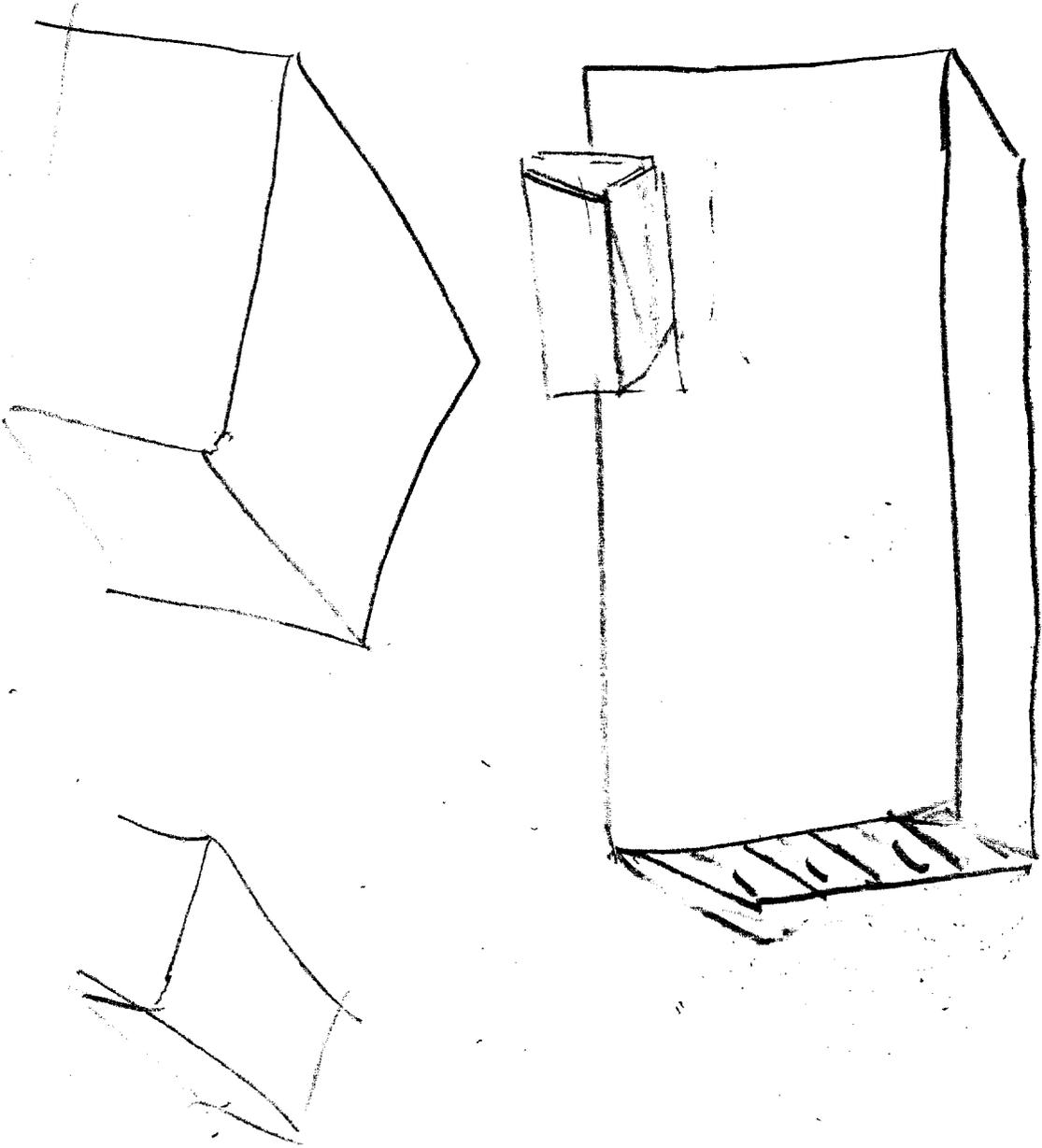
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CONCRETE
TRENCH



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